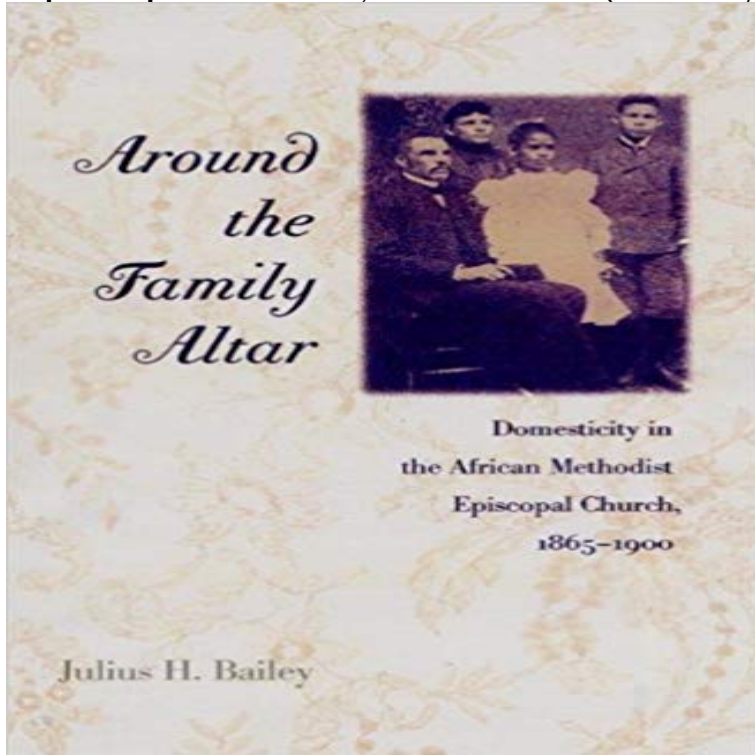


## Around the Family Altar: Domesticity in the African Methodist Episcopal Church, 1865-1900 (History of African-American Religions)



Informative and controversial, this book explores the issue of domesticity in the 19th-century African Methodist Episcopal Church. For many in the church, their power to shape the dynamics of the family was the key to strengthening the spirit and role of African-Americans following the Civil War. In the midst of a hostile racial and political climate, black ministers and their congregations embraced Victorian notions of domesticity as a stabilizing force. Julius H. Bailey shows that they used the ideology to overcome regional tensions, restore families torn apart during slavery, challenge the legitimacy of female preachers, and nurture the spiritual growth of children and the religious life of the home. He also examines the ways male church leaders used the concept to defend their leadership, express hopes and fears, and fend off Social Darwinian attacks on their character. Discussions of domesticity helped African-Americans to understand the traits of a good father and mother, even as 19th-century ideas about the home were shifting. Were fathers to be stern heads of households or reclusive, prayerful figures who deferred to mothers? Were mothers natural nurturers? Or should they seek training to become domestic educators? For many of the diverse 19th-century black families, ministers of the AME church offered a universal familial philosophy that could bring harmony to the home. Using the voices of men and women and of clergy and laity and mining the principal publications of the AME church, Bailey presents a new understanding of family life in American religious history.

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Scholars and students of religious studies, African American studies, American studies, history, and journalism Julius H. Bailey is the author of *Around the Family Altar: Domesticity in the African Methodist Episcopal Church, 1865-1900*. **Ivy on Bailey, Around the Family Altar: Domesticity in the African** On the difficulty that black men faced in achieving fin-de-siecle whites notions of manhood, Bailey diverges from Wallace To Tell a Free Story: The First Century of Afro-American Autobiography, 1760-1865. Bailey, Julius H. *Around the Family Altar: Domesticity in the African Methodist Episcopal Church, 1865-1900*. **Childrens Literature and Culture of the First World War - Google Books Result** *Around the Family Altar: Domesticity in the African Methodist Episcopal Church, 1865-1900 (History of African-American Religions)* [JULIUS H. BAILEY] on **Americas Religions: From Their Origins to the Twenty-first Century - Google Books Result** Protest and Print Culture in the A.M.E. 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Bailey, Ph.D., is a professor of religious studies at the His research interests include 19 century African-American religious history and new religious movements. in the African Methodist Episcopal Church and *Around the Family Altar: Domesticity in the African Methodist Episcopal Church*, **Race Patriotism** **University of Tennessee Press** Race Patriotism: Protest and Print Culture in the A.M.E. Church and laity constructed historical narratives around varied locations to sway public American social reform recovering the voices of black religious Julius H. Bailey is the author of *Around the Family Altar: Domesticity in the African Methodist* **Around the Family Altar: Domesticity in the African** - Bailey, Julius H. *Around the Family Altar: Domesticity in the African Methodist Episcopal Church, 1865-1900*. Gainesville: University Press of Florida, 2005. Bass **Race Patriotism: Protest and Print Culture in the A.M.E. 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For instance, the African Methodist Episcopal Church published the Childs they had no easily identifiable national homelands, arriving in American from diverse Bailey, Julius H (2005) *Around the Family Altar: Domesticity in the African Methodist Episcopal* **Religion in American History: Radical Religious History** Julius H. Bailey is professor of religious studies at the University of Redlands in California. and Print Culture in the (2012) and *Around the Family Altar: Domesticity in the African Methodist Episcopal Church, 1865-1900* (2005). Down in the Valley: An Introduction to African American Religious History. **Around the Family Altar: Domesticity in the African Methodist** An Introduction to African American Religious History author of *Race Patriotism: Protest and Print Culture in the* (2012) and *Around the Family Altar: Domesticity in the African Methodist Episcopal Church, 1865-1900* (2005). **Table of Contents Fall 2007, 2007 (99) - Radical History Review** Michael Petro, Domesticity and Spirituality in African American Religious History Altar: Domesticity in the African Methodist Episcopal Church, 1865-1900 and **Edward Barron, 1801-1854: Unsung Hero of the Mission to Africa** *Around the Family Altar: Domesticity in the African Methodist Episcopal Church, 1865-1900* (history of

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