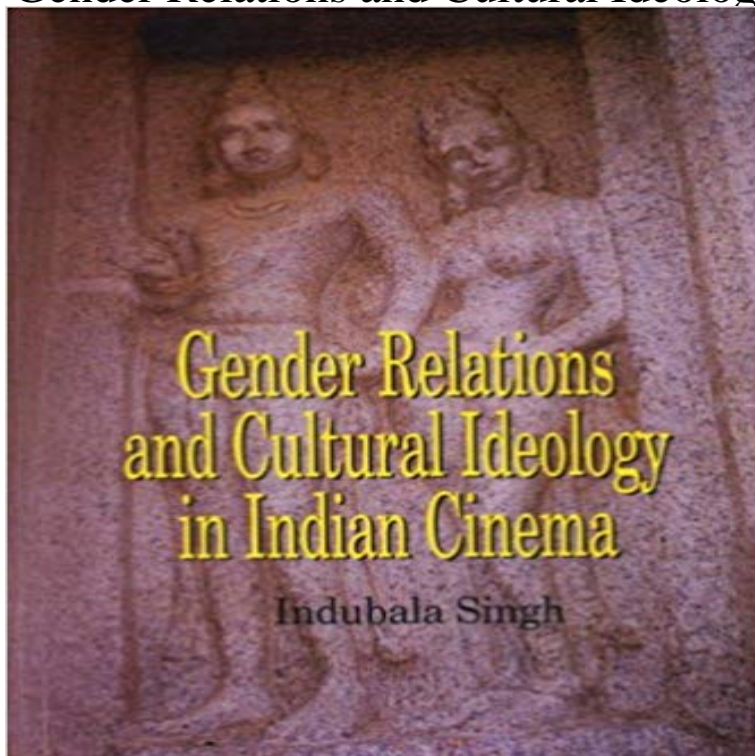


Gender Relations and Cultural Ideology in Indian Cinema



This book looks at Indian films based on fiction through gender lens and takes into account cultural context for the studying of the films as a work of art composed on converging systems of signs, verbal as well as non-verbal. Every film adapted from the text to the screen reflects the socio-political cultural environment which India's cultural diversity and pluralism provides. In post-colonial India the question of gender has been the focus of struggle though perhaps not in the same terms of feminist movements in the industrial West. The tensions around gender in India can be understood in political, social, cultural and religious action to oppose a variety of inter-connected oppressions.

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