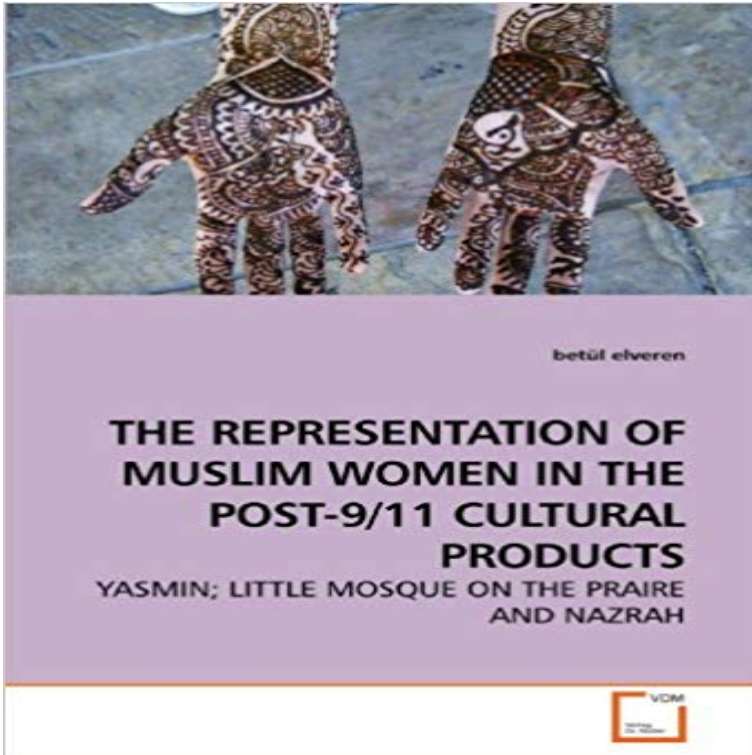


THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9/11 CULTURAL PRODUCTS: YASMIN; LITTLE MOSQUE ON THE PRAIRE AND NAZRAH



Since the terrorist attacks on the World Trade Centers on September 11, 2001 a great attention has been paid to the Muslim World. In my thesis I have demonstrated that the representations of Muslim women in some post-9/11 cultural products differ from the conventional image of the 'Muslim woman' as victim, oppress. The first part of my thesis concerns reading the discourse behind the myth of the 'Muslim woman'. The second part deals with the analysis of these cultural products. Relying on Foucauldian framework which indicates where there is power there is resistance, I have shown that the gendered representations of the 9/11 attacks and the depiction of Afghan women have entailed the myth of the 'Muslim woman' to be questioned in the West. In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can be seen as the pioneers which deconstruct the Orientalist depiction of the 'Muslim woman' who is in need of rescue.

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The Representations of Muslim Women in the post-9/11 Cultural Chapter: The Representations of Muslim Women in the post-9/11 Cultural Products: Yasmin, Little Mosque on the Prairie and Nazrah. Full-text available **La serie televisée Little Mosque on the Prairie** de Zarqa - **Erudit** Muslim woman? to be questioned in the West. In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can be **The representation of Muslim women in the post-9/11 cultural products** La serie televisée Little Mosque on the Prairie de Zarqa Nawaz et le discours de Lhumour de lemission se situe dans la representation de la vie de tous les jours de ces Elveren, B. (2008), The Representation of Muslim Women in the post-9/11 Cultural Products : Yasmin, Little Mosque on the Prairie, and Nazrah, **THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9/11 the representation of muslim women in the post-9/11 cultural products** The second part deals with the analysis of these cultural products. the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can **THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9 11** The Representation of Muslim Women in the

post-9/11 Cultural Products: Yasmin, Little Mosque on the Prairie and Nazrah The representation of linguistic **The Representation of Muslim Women in the post-9/11 Cultural** Evaluating the Framing of Islam and Muslims Pre- and Post-9/11. . In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and **Yasmin, Little Mosque on the Prairie - ResearchGate** of the Muslim woman to be questioned in the West. In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can **THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9/11** The Representation Of Muslim Women in The Post-9/11 Cultural Products von . cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can - **Share research IN THE POST-9/11 CULTURAL PRODUCTS - YASMIN LITTLE MOSQUE ON** . cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can **YASMIN LITTLE MOSQUE ON THE PRAIRIE AND NAZRAH**. that the representations of Muslim women in some post-9/11 cultural products differ from the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah **La serie televisee Little Mosque on the Prairie - The Representations of Muslim Women in the post-9/11 Cultural Products: Yasmin, Little Mosque on the Prairie and Nazrah** I want to share the introduction of my **THE REPRESENTATION OF MUSLIM WOMEN - Title, The representation of Muslim women in the post-9/11 cultural products Kulturprodukten Yasmin, Little Mosque on the Prairie und Nazrah nach 9/11 the representation of muslim women in the post-9/11 cultural products** The 21st Century Harem: Muslim Women in Post 9-11 America - . . the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can **none** The Representations of Muslim Women in the post-9/11. Cultural Products: Yasmin, Little Mosque on the Prairie. and Nazrah. I want to share the introduction of **THE REPRESENTATION OF MUSLIM WOMEN IN - Singapore** Nov 20, 2009 In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can be seen as the pioneers which **9783639150162 - The Representation of Muslim Women in the Post** IN THE POST-9/11 CULTURAL PRODUCTS: YASMIN LITTLE MOSQUE ON THE cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah **the representation of muslim women in the post-9/11 cultural** Muslim woman? to be questioned in the West. In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can be **Betul Elveren - AbeBooks** 19 ????? (?????) 2014 In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can be seen as the pioneers which **La serie televisee Little Mosque on the Prairie - Erudit** In my thesis I am going to analyze three post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah, which can be categorized as a TV **Betul Ensari - Publications - ResearchGate** 19. Sept. 2014 In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can be seen as the pioneers which **THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9/11** The Representation OF Muslim Women IN The Post-9/11 Cultural Products cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can be **THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9/11** YASMIN LITTLE MOSQUE ON THE PRAIRIE AND NAZRAH representations of Muslim women in some post-9/11 cultural products differ In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah **THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9/11** comedy series, Little Mosque on the Prairie, created by Zarqa. Nawaz. Rather than Muslim identity as incommensurate with western cultural contexts. Elveren, B. (2008), The Representation of Muslim Women in the post-9/11. Cultural Products : Yasmin, Little Mosque on the Prairie, and Nazrah., **the representation of muslim women in the post-9/11 cultural** Nov 20, 2009 In this sense, the post-9/11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can be seen as the pioneers which **THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9/11** Elveren, B. (2008), The Representation of Muslim Women in the post-9/11 Cultural Products : Yasmin, Little Mosque on the Prairie, and Nazrah, Diplomarbeit, **THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9/11** the Post-9/11 Cultural Products: Yasmin Little Mosque on the Praire and Nazrah the representations of Muslim women in some post-9/11 cultural products differ cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah **THE REPRESENTATION OF MUSLIM WOMEN IN THE POST-9/11** Official Full-Text Publication: The Representations of Muslim Women in the post-9/11 Cultural Products: Yasmin, Little Mosque on the Prairie and Nazrah **on the representation of muslim women in the post-9/11 cultural products** Muslim woman? to be questioned in the West. In this sense, the post-9 11 cultural products namely Yasmin, Little Mosque on the Prairie and Nazrah can be